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國立高雄科技大學
NATIONAL KAOHSIUNG
UNIVERSITY OF SCIENCE
AND TECHNOLOGY
授課大綱 Syllabus

部別：日間部四技

112學年度第2學期

列印日期：2024/03/08

中文課程名稱：英詩選讀

英文課程名稱：Selected Readings of Poetry

授課教師：姚惠芬

開課班級：應英系二甲

學分：2.0

授課時數：2.0

合班班級：應英系二乙, 應英系二丙

實習時數：0.0

1. 中文教學目標(Chinese Teaching objectives)

This course aims to teach some essential knowledge about poetry and to show ways of appreciation of poems.

2. 英文教學目標(English Teaching objectives)

This course aims to teach some essential knowledge about poetry and to show ways of appreciation of poems.

3. 中文教學綱要(Chinese CourseDescription)

This course will teach students about the essentials of poetry, such as sound, form, and sense. Memorable poems will be used for demonstration of such.

4. 英文教學綱要(English CourseDescription)

This course will teach students about the essentials of poetry, such as sound, form, and sense. Memorable poems will be used for demonstration of such.

5. 中文核心能力

核心能力名稱(中)	核心能力名稱(英)	核心能力百分比	備註
語言學、外語教學能力			提供學生構成語言能力的理論基礎，增強學生英語文之應用能力，培育兼具理論知識與實務基礎的英語教學師資，畢業後可任教於公私立中小學、英語補習班、或其他外語教學機構。
英語聽講能力			培養中高級英語聽力、口說能力，藉由連續性及完整性之教學設計，讓學生具備國際化與全球化市場所需的語文競爭能力。
商用溝通、電腦應用能力			培養學生商用溝通、運用電腦網路的能力，運用商用書寫、口語溝通及多媒體軟體的能力，幫助學生在職場上更具競爭力。
口筆譯能力			訓練學生之翻譯實務能力，並培養學生具有國際視野、跨文化認知、與廣泛背景知識，以助學生在職場能勝任隨行口譯或商務口譯等傳譯工作、翻譯各類型文件。
英文閱讀寫作能力		30	培養中高級英文閱讀、寫作能力，藉由連續性及完整性之教學設計，讓學生具備吸收國際化與全球化市場多元資訊的閱讀、書寫溝通能力。
跨文化、文學分析能力		70	培養學生對世界文化的異同深入了解、對各種文類的分析，深入了解歐美文化的背景，以增

進學生跨文化溝通的能力，增進學生的國際化程度。

無英文核心能力資料。

7. 教科書

中文書名：Handouts 英文書名：

中文作者： 英文作者：

1 中文出版社： 英文出版社：

出版日期：年 月 備註：

8. 參考書

中文書名： 英文書名：Oxford Advanced Learner' s Dictionary

中文作者： 英文作者：Hornby, A. S. (Diana Lea and Jennifer Bradbery)

1 中文出版社： 英文出版社：Oxford University Press

出版日期：年 月 備註：

9. 教學進度表

週次或項目 Week or Items	中文授課內容 Chinese Course Content	英文授課內容 English Course Content	分配節次 Assigned Classes	備註 Note
1	a. Introduction (1) Before midterm: technics (2) After midterm: eg b. Plagiarism c. Grouping	a. Introduction (1) Before midterm: technics (2) After midterm: eg b. Plagiarism c. Grouping	2	a. Course & Self-intro b. Ground Rules & Musts c. Grouping: 5 Groups d. LINE group e. Class Assistant ----- f. 課程加退選 (2. 19-2. 29) g. Assignment Format (sample given)
2	a. Critical thinking b. Poetry (1) What is poetry? (2) Why poetry? (3) Cf cn poetry c. Film: Dead Poets Society	a. Critical thinking b. Poetry (1) What is poetry? (2) Why poetry? (3) Cf cn poetry c. Film: Dead Poets Society	2	worksheets
3	What is poetry: essentials (i): shape (form) & sound shape a. [shape/ form] Herbert: 'Easter Wings' sound b. [rhymes] nursing rhymes c. [rhythm] K: 'There was a naughty boy'	What is poetry: essentials (i): shape (form) & sound shape a. [shape/ form] Herbert: 'Easter Wings' sound b. [rhymes] nursing rhymes c. [rhythm] K: 'There was a naughty boy'	2	a. 課程加退選 b. Grouping c. Worksheet

	What is poetry: essentials (ii): sense (imagery & figurative lang.)	What is poetry: essentials (ii): sense (imagery & figurative lang.)		
4	a. ambiguity: duck/ rabbit b. What is imagery? c. What is figurative language? (1) Simile: metaphor: 'Rose', 'She walks in beauty' (2) Metaphor	a. ambiguity: duck/ rabbit b. What is imagery? c. What is figurative language? (1) Simile: metaphor: 'Rose', 'She walks in beauty' (2) Metaphor	2	a. Worksheet b. Films: TED: 'How to write descriptively?' &c
5	Sonnets & Shakespeare	Sonnets & Shakespeare	2	N/A
6	S: 'Shall I compare thee' (i)	S: 'Shall I compare thee' (i)	2	Japanese teachers' visit
7	S: 'Shall I compare thee' (ii)	S: 'Shall I compare thee' (ii)	2	N/A
8	Review ONE	Review ONE	2	N/A
9	Midterm Exam: PPT	Midterm Exam: PPT	2	N/A
10	Tr: Final exam	Tr: Final exam	2	N/A
11	Poem 1: G1: [UK] Wordsworth: 'Tintern Abbey' (first 50 lines)	Poem 1: G1: [UK] Wordsworth: 'Tintern Abbey' (first 50 lines)	2	N/A
12	Poem 2: G2: [UK] Browning: 'My Last Duchess'	Poem 2: G2: [UK] Browning: 'My Last Duchess'	2	N/A
13	Poem 3: G3 [USA] Frost: 'Mending Wall'	Poem 3: G3 [USA] Frost: 'Mending Wall'	2	N/A
14	Poem 4: G4 [USA] Dickinson: a. 'I'm nobody' b. 'The soul selects her own society' c. 'Because I could not stop for death'	Poem 4: G4 [USA] Dickinson: a. 'I'm nobody' b. 'The soul selects her own society' c. 'Because I could not stop for death'	2	N/A
15	Poem 5: G5 [UK + USA] W. H. Auden: 'The Unknown Citizen'	Poem 5: G5 [UK + USA] W. H. Auden: 'The Unknown Citizen'	2	N/A
16	Review TWO	Review TWO	2	N/A
17	Role-play prep	Role-play prep	2	N/A
18	Final Exam: Role play	Final Exam: Role play	2	N/A

10. 中文成績評定(Chinese Evaluation method)

1. Exam: Midterm Exam: PPT Presentation (or Role Play): 35 % a. Printout NEEDED! (5 %) (details below) (要有書面資料：細節見下) b. Time control 2. Exam: Final Exam: Role-play: 35 % a. Printout NEEDED! (5%) (details below) (要有書面資料：細節見下) b. Time control 3. Group Presentation (5 min x 2) (incl Attendance & Participation): 30 % a. Printout NEEDED! (5 %) (details below) (要有書面資料：細節見下) b. Topic: assigned by the teacher c. Time control (1) 5 min: Author' s background (2) 5 min: Assigned text: plot or meaning OR characters ----- 1. A Printout for Teacher (書面資料) (5 %) with the info a. PPT Materials (5 %) b. Assignment List (分工表) (5 %) c. Reference(s) (books & websites) (參考書目) (2 bonus points for the training purpose, 訓練暨加分用) (+2 %) For example: [Book] Chen, Yinghuei, Joy of Literature (2010; Taipei: Bookman 2011).. [Web] 'Plagiarism' , Cambridge Dictionary Online. . (20200711) [incl. year + month + date]

11. 英文成績評定(English Evaluation method)

1. Exam: Midterm Exam: PPT Presentation (or Role Play): 35 % a. Printout NEEDED! (5 %) (details below) (要有書面資料：細節見下) b. Time control 2. Exam: Final Exam: Role-play: 35 % a. Printout NEEDED! (5%) (details below) (要有書面資料：細節見下) b. Time control 3. Group Presentation (5 min x 2) (incl Attendance & Participation): 30 % a. Printout NEEDED! (5 %) (details below) (要有書面資料：細節見下) b. Topic: assigned by the teacher c. Time control (1) 5 min: Author' s background (2) 5 min: Assigned text: plot or meaning OR characters ----- 1. A Printout for Teacher (書面資料) (5 %) with the info a. PPT Materials (5 %) b. Assignment List (分工表) (5 %) c. Reference(s) (books & websites) (參考書目) (2 bonus points for the training purpose, 訓練暨加分用) (+2 %) For example: [Book] Chen, Yinghuei, Joy of Literature (2010; Taipei: Bookman 2011).. [Web] 'Plagiarism' , Cambridge Dictionary Online. . (20200711) [incl. year + month + date]

12. 中文課堂要求(Chinese Classroom requirements)

On: Ground Rules From: Dr. Fay Yao (姚惠芬) Date: 1. 26 Feb, 4, 5 Mar, 10 Jul, 5 Oct 15 2. 25 Jan, 19 Jul, 3, 26 Sep, 3 Nov 16 3. 24 Sep 17 4. 27 Jun, 12 Jul 20 Three Principles Two Encouragements 1. Choice & consequence 2. Courtesy & respect 3. Fairness & justice 1. Learning by doing 做中學 2. Trial and error 錯中學 A. Essentials: Fairness and Justice: 1. No plagiarism or NO POINT. (one assignment only) 2. No late assignment or NO POINT. (one assignment only) 3. NO MAKE-UP test for Midterm and Final Exams and in-class writing sessions, unless legitimate causes (合法合理的理由). * Exam admitted entrance time: 15 min (KMU)/ 20 min (NKUST) * An official sick note from your doctor or a business leave note is needed NB: If anything related to academic disputes, the Uni' s newest Rules and Regulations. <<學則>> will be followed, especially related to your leave notice (請假). If not, please take the consequence (後果自負) 4. No photocopied required text or NO POINT. (final grade) 5. If no required textbook prepared individually, a FAILING POINT (less than 30 for final grade). NB: Book Check & Penalty 6. If too many absences (more than THREE UNNOTIFIED), your final grade may suffer. 7. If your homework is aided by someone, your original draft needs to be included. Or NO MORE THAN 50 POINTS if I ask you to come to explain. (one assignment only) 8. If talking: 2 warnings, 3rd one 9. If too much mobile use in class, 2 warnings, 3rd one 10. If textbook forgotten, 2 warnings, 3rd one 11. In short, Final Grade: 70 = good manners, good attendance in class, good prep & preview 12. Important notices will be followed if necessary. B. Email Etiquette: 1. If necessary, please send your email to fayandflower@yahoo.com.tw (first choice), or a spare one (fayandm Mozart@gmail.com) 2. Give me your school name, Chinese & English names, class number, and student number. 3. Emails usually read between 9am-5pm (Monday to Friday). Early notice and patience would be appreciated. Or you have to wait and take responsibility for yourself.

13. 英文課堂要求(English Classroom requirements)

On: Ground Rules From: Dr. Fay Yao (姚惠芬) Date: 1. 26 Feb, 4, 5 Mar, 10 Jul, 5 Oct 15 2. 25 Jan, 19 Jul, 3, 26 Sep, 3 Nov 16 3. 24 Sep 17 4. 27 Jun, 12 Jul 20 Three Principles Two Encouragements 1. Choice & consequence 2. Courtesy & respect 3. Fairness & justice 1. Learning by doing 做中學 2. Trial and error 錯中學 A. Essentials: Fairness and Justice: 1. No plagiarism or NO POINT. (one assignment only) 2. No late assignment or NO POINT. (one assignment only) 3. NO MAKE-UP test for Midterm and Final Exams and in-class writing sessions, unless legitimate causes (合法合理的理由). * Exam admitted entrance time: 15 min (KMU)/ 20 min (NKUST) * An official sick note from your doctor or a business leave note is needed NB: If anything related to academic disputes, the Uni' s newest Rules and Regulations. <<學則>> will be followed, especially related to your leave notice (請假). If not, please take the consequence (後果自負) 4. No photocopied required text or NO POINT. (final grade) 5. If no required textbook prepared individually, a FAILING POINT (less than 30 for final grade). NB: Book Check

& Penalty 6. If too many absences (more than THREE UNNOTIFIED), your final grade may suffer. 7. If your homework is aided by someone, your original draft needs to be included. Or NO MORE THAN 50 POINTS if I ask you to come to explain. (one assignment only) 8. If talking: 2 warnings, 3rd one 9. If too much mobile use in class, 2 warnings, 3rd one 10. If textbook forgotten, 2 warnings, 3rd one 11. In short, Final Grade: 70 = good manners, good attendance in class, good prep & preview 12. Important notices will be followed if necessary. B. Email Etiquette: 1. If necessary, please send your email to fayandflower@yahoo.com.tw (first choice), or a spare one (fayandmozart@gmail.com) 2. Give me your school name, Chinese & English names, class number, and student number. 3. Emails usually read between 9am-5pm (Monday to Friday). Early notice and patience would be appreciated. Or you have to wait and take responsibility for yourself.

14. 本課程與SDGs相關項目(This course is relevant to these of SDGs as following_)

4. 優質教育(Quality Education);

「遵守智慧財產權」；「不得非法影印」！